

All my trials

Bahamský spirituál
N. Luboff

Rubato - velmi zvolna

First system of the musical score, measures 1-4. It features three staves: vocal line, piano accompaniment, and a lower vocal line. The key signature is one sharp (F#) and the time signature is 3/4. The lyrics are: "If re - li-gio was a thing that mo-ney could buy the rich would live and the poor would die".

Second system of the musical score, measures 5-8. It features three staves. The key signature changes to two sharps (F# and C#) and the time signature changes to 4/4. The lyrics are: "All my tri - als Lord, soon be o - ver".

Third system of the musical score, measures 9-12. It features three staves. The key signature remains two sharps and the time signature is 4/4. The lyrics are: "Too late my brot-hers To late, but ne-ver mind". Dynamics include *ff* (fortissimo) and *p* (piano).

Fourth system of the musical score, measures 13-16. It features three staves. The key signature remains two sharps and the time signature is 4/4. The lyrics are: "All my tri - als Lord, soon be o - ver Now". Dynamics include *mp* (mezzo-piano).

Volný překlad:

Pakliže by byla víra na prodej, bohatí by žili a chudí by umírali
Všechny mé zkoušky, Pane, brzy pominou; Příliš pozdě, moji bratři, příliš pozdě, ale to nevadí
Utiš se miminko, neplač, věz, že ten kdo se zrodí musí i zemřít

17

hush lit-tle ba-by dont you cry you know that man is born to die

Hush lit-tle ba-by dont you cry born to die

Hush lit-tle ba-by dont you cry born to die

21

All my tri-als Lord, soon be o-ver *ff* Too late my brot hers

All my tri-als Lord, soon be o-ver *ff* Too late my brot hers

All my tri-als Lord, soon be o-ver *ff* Too late my brot hers

27

p To late, but ne-ver mind *All mp* my tri-als Lord, soon be

p To late, but ne-ver mind *All mp* my tri-als Lord, soon be

p To late, but ne-ver mind *All mp* my tri-als Lord, soon be

32

o-ver All my tri-als Lord, soon be o-ver

o-ver All my tri-als Lord, soon be o-ver

o-ver All my tri-als Lord, soon be o-ver