

# Tantum ergo

40.

Anonym (1600)

Tan - tum er - go Sa - cra - men - tum Ve - ne - re - mur  
Ge - ni - to - ri, Ge - ni - to - que, lau - set ju - bi -

The first system of the musical score for 'Tantum ergo'. It consists of two staves: a vocal line on a treble clef and a piano accompaniment on a bass clef. The key signature is one sharp (F#) and the time signature is common time (C). The lyrics are: 'Tan - tum er - go Sa - cra - men - tum Ve - ne - re - mur Ge - ni - to - ri, Ge - ni - to - que, lau - set ju - bi -'.

cer la - - nu - i te an - ti - qum do - eu - men - tum  
la - - ti - o San - tus Lo - nor vir - tus quo que

The second system of the musical score. It continues with two staves. The lyrics are: 'cer la - - nu - i te an - ti - qum do - eu - men - tum la - - ti - o San - tus Lo - nor vir - tus quo que'.

no - vo ce - dat ri - tu - i, prae - sted fi - des su - ple -  
sit et be - ne - dic - ti - o, pre - ce - den - ti ab ut -

The third system of the musical score. It continues with two staves. The lyrics are: 'no - vo ce - dat ri - tu - i, prae - sted fi - des su - ple - sit et be - ne - dic - ti - o, pre - ce - den - ti ab ut -'.

men - tum sen - su - um de - fac - tu - i A - men.  
ro - que com - par - sit la - au - da - ti - o

The fourth and final system of the musical score. It concludes with two staves. The lyrics are: 'men - tum sen - su - um de - fac - tu - i A - men. ro - que com - par - sit la - au - da - ti - o'.